

MARVEL

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MacKAY
PRAMANIK
ROSENBERG

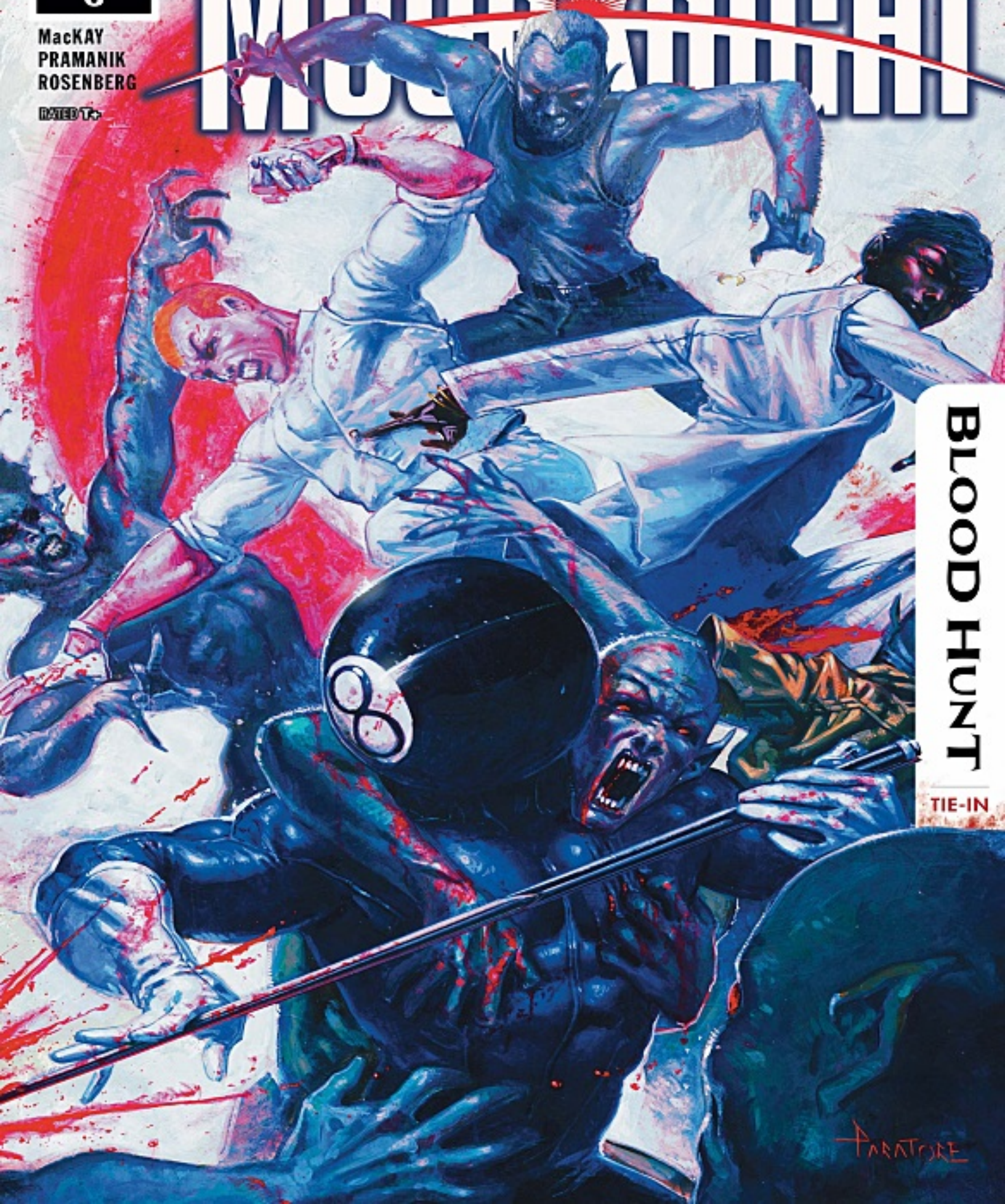
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VENGEANCE OF THE

MOON KNIGHT

BLOOD HUNT

TIE-IN



JEFFREY VEREGGE



Jeffrey Veregge, 50, passed away April 12, 2024, after a courageous battle with lupus. A member of the Port Gamble S'Klallam Tribe, Veregge created a style he called "Salish geek," which combined Native American art, graphic design and comic-book heroes. His striking covers on *Red Wolf* and *Heroes Reborn* stood out from everything else on comic shelves. In 2018, The Smithsonian opened Veregge's exhibition "Of Gods and Heroes," which included his epic mural for the Museum of the Native American in New York. His work on comic covers and in public spaces leave a fantastic legacy that will long be remembered. Our hearts go out to his family and friends.



MERCENARY MARC SPECTOR DIED AND WAS REBORN IN THE SHADOW OF KHONSHU, THE EGYPTIAN GOD OF THE MOON. SPECTOR BECAME MOON KNIGHT, THE FIST OF KHONSHU, TO FIGHT EVIL. THROUGH HIS MIDNIGHT MISSION, HE WAS THE DEFENDER OF ALL THOSE WHO TRAVEL AT NIGHT.

VENGEANCE OF THE MOON KNIGHT

"UNDER THE SAME MOON"

FOLLOWING MARC SPECTOR'S HEROIC DEATH, THE MIDNIGHT MISSION HAS CONTINUED HIS LEGACY, PROTECTING THOSE WHO COULD NOT PROTECT THEMSELVES. HOWEVER, THEIR RECENT EFFORTS HAVE BEEN UNDERMINED BY MAX COLERIDGE, A.K.A. THE SHROUD, WHO HAD ASSUMED THE MOON KNIGHT MANTLE IN MARC'S ABSENCE AND SOWN FEAR IN THE CRIMINAL ELEMENT OF NEW YORK. ONE OF MAX'S ONLY FRIENDS, TIGRA, WAS ABLE TO SHOW HIM THE ERROR OF HIS HYPER-VIOLENT WAYS, BT HER VICTORY WAS SHORT-LIVED, AS THE DARKFORCE ENERGY FROM WHICH MAX'S POWERS ARE DERIVED EXPLODED FROM THE CONFINES OF HIS BODY AND HIS CONTROL. WITH DARKFORCE USERS THE WORLD OVER SUFFERING SIMILAR FATES, THE COMBINED ENERGIES FROM THEIR UNLEASHED ABILITIES BLOTTED OUT THE SUN AND THE MOON GOD, KHONSHU, WAS LOCKED AWAY IN AN ASGARDIAN PRISON.

NOW WITH KHONSHU MISSING AND THE WORLD TRAPPED IN A SEEMINGLY ETERNAL NIGHT, VAMPIRES HAVE DESCENDED UPON THE CITY, AND IT'S UP TO THE MIDNIGHT MISSION TO SAVE EVERYONE THEY CAN.

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**NEW YORK CITY.
MIDNIGHT MISSION
TERRITORY.**

"HERE'S WHAT'S
GOING ON, AS BEST
AS I UNDERSTAND IT.

"THE SKY WENT
DARK...AND THEN
THE **VAMPIRES**
CAME OUT.

"AN ARMY OF THEM.
RUNNING WILD ON
THE STREETS **HERE...**
AND THE **REST** OF
THE WORLD TOO.

"THAT'S THE
BAD NEWS."

WHAT'S---
WHAT'S
THE **GOOD
NEWS?**

THE **GOOD
NEWS?**

THE GOOD
NEWS IS THAT THE
MIDNIGHT MISSION
REMAINS.

AND WE'VE
GOT VAMPIRES OF
OUR OWN.

I'M **REESE**.
THIS IS **SOLDIER**,
AND THE WEIRDO IS
B-BALL. WE'RE ON
YOUR SIDE.

COME ON,
LET'S GET YOU
TO SAFETY.







SOLDIER,
STOP.

REESE,
LET ME
GO--

STOP.

WE CAN'T
MAKE HIM COME
WITH US.



HE'LL
DIE IF WE
LEAVE HIM!

MAYBE.
MAYBE
NOT.



THINK.
WE'RE VAMPIRES.
IN A VAMPIRE
APOCALYPSE.

THE *MINUTE*
WE'RE SEEN
DRAGGING SOMEONE
KICKING AND
SCREAMING FROM THEIR
HOME, THAT'S THE
MINUTE PEOPLE STOP
TRUSTING US.



AND
THEN THAT'S
IT.



FORGET
SILVER BLADES,
STAKES,
WHATEVER.

IT'S
TRUST THAT'S OUR
MOST IMPORTANT
WEAPON.

WITHOUT
THAT?

A WHOLE
LOT MORE PEOPLE
DIE, BECAUSE THEY
WON'T TRUST US TO
HELP THEM.

WE'VE GOT
OTHERS TO
LOOK OUT
FOR.

"VAMPIRES."

"THAT'S HOW I GOT
INTO WHATEVER THE
HELL MY LIFE IS NOW."

"A YEAR OR TWO AGO,
A VAMPIRIC PYRAMID-
SCHEME CULT CALLED THE
STRUCTURE SNATCHED
ME AND A FEW OTHERS.
TURNED US."

"TRIED TO MAKE US LIKE
THEY WERE, A PART OF
THEIR ORGANIZATION."

"HE FOUND ME BEFORE
THAT COULD HAPPEN."

"MOON
KNIGHT."



"HE SAVED ME, SPARED
ME. GAVE ME A JOB."

CONTACT!



"GAVE ME THE
MISSION."

FEED
THEM SOME
SILVER.



"HE'S DEAD
NOW."

"BUT HE LEFT US
HIS *BLADES*
AND HIS NEED
TO *USE* THEM."



"TO PROTECT THE
TRAVELERS AT
NIGHT."

"AND WITH THE
SKIES LIKE *THIS*..."



"...WE'RE ALL
TRAVELERS AT
NIGHT."



YOU'RE
LIKE US!

WHY
ARE YOU
PROTECTING
THE PREY--

"SOLDIER WASN'T
TURNED LIKE I WAS.

"HE WAS INFECTED WHEN A
BULLET I TRIED TO STOP WITH
MY OWN BODY PUNCHED RIGHT
THROUGH ME AND INTO HIM.

BECAUSE
WE'RE NOTHING
LIKE YOU.

"THE...CONDITION
NEVER BOTHERED
HIM LIKE IT HAS ME.

THEN YOU'RE
TRAITORS...

"AS FAR AS HE'S
CONCERNED, IT
JUST MAKES HIM
BETTER AT HIS JOB.

...AND THERE'S
NO PLACE FOR
TRAITORS IN THE
NEW WORLD!

"ANOTHER SACRIFICE
AS A SOLDIER OF THE
MIDNIGHT MISSION.

"AND THERE'S
NOTHING
SOLDIER WOULDN'T
SACRIFICE FOR
THE MISSION.

KA-BLAMMM



"AND THEN
THERE'S
THAT ONE."

"8-BALL."

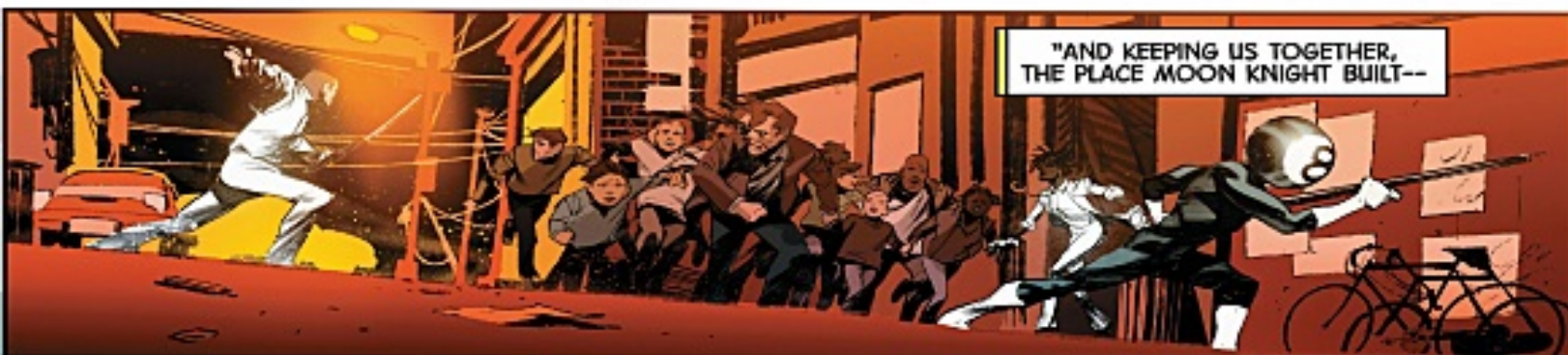
I--
I GOT
'EM!
HAHAHA!



"LOSER SUPER-
CRIMINAL TURNED
MIDNIGHT
MISSION CONVERT."

LET'S
GO!

THERE'RE
MORE COMING!



"AND KEEPING US TOGETHER,
THE PLACE MOON KNIGHT BUILT--"



"--THE MIDNIGHT
MISSION."

IS THERE
ROOM FOR
ALL OF US?



THAT'S
NOT A
PROBLEM.



THE MIDNIGHT
MISSION'S GOT
ROOM FOR *ALL*
THE TRAVELERS
AT NIGHT.



DOCTOR
STERMAN.

GOT
ANOTHER
GROUP, NO
LOSSES.

THANK
GOD.



ARE
YOU A VAMPIRE
TOO?

AH.

NO, I'M A
THERAPIST.



YOU GOOD?
WE'VE GOT TO
HEAD OUT
AGAIN.

I'LL MANAGE.
SOLDIER'S MOTHER
HAS BEEN A GREAT
HELP.

ARE YOU
GOOD?



I'LL...I'LL
MANAGE.



"I DON'T GET TIRED
ANYMORE, NOT REALLY.

"I JUST GET
HUNGRY.

ALL
RIGHT.

KEEP
EVERYONE
INSIDE, AND THE
MISSION WILL
KEEP YOU
SAFE.



"AS LONG AS I HAVE
BLOOD, MY BODY CAN GO
AS LONG AS IT HAS TO.

LET'S
GO.





OH
GOD.

I--
DAMN
IT, I--

REESE!

REESE, YOU
OKAY?

"I ONLY BREATHE
SO I CAN TALK.

"I'VE FORGOTTEN
WHAT IT'S LIKE TO
HAVE A HEARTBEAT.

NOT NOW,
DAMN IT, NOT
NOW--

"BUT ALL THAT
DOESN'T MATTER.

"ALL YOU NEED TO
HAVE A **PANIC ATTACK**
IS A **BRAIN** AND A
SURPLUS OF STRESS.





THIS IS
A WORLD FOR
MONSTERS.

AND IF YOU
OR I ARE GOING
TO SURVIVE, WE'RE
GOING TO HAVE TO GET
USED TO **BEING**
MONSTERS.



YOU TRACKED
US DOWN TO TELL
US THAT?



NO.

TO TELL
YOU THIS: I'VE
LOCKED DOWN
CHINATOWN.
IT'S **MINE**.

YOU TWO
ARE OF MY
BLOODLINE,
THE **ONLY TWO**
OUTSIDE OF
CHINATOWN. THERE
IS A PLACE
FOR YOU.



AND OUR
PEOPLE?

HOW MANY
OF YOUR **BRIDES**
CAN YOU LEND US TO
MOVE THEM FROM
THE MISSION TO
CHINATOWN?



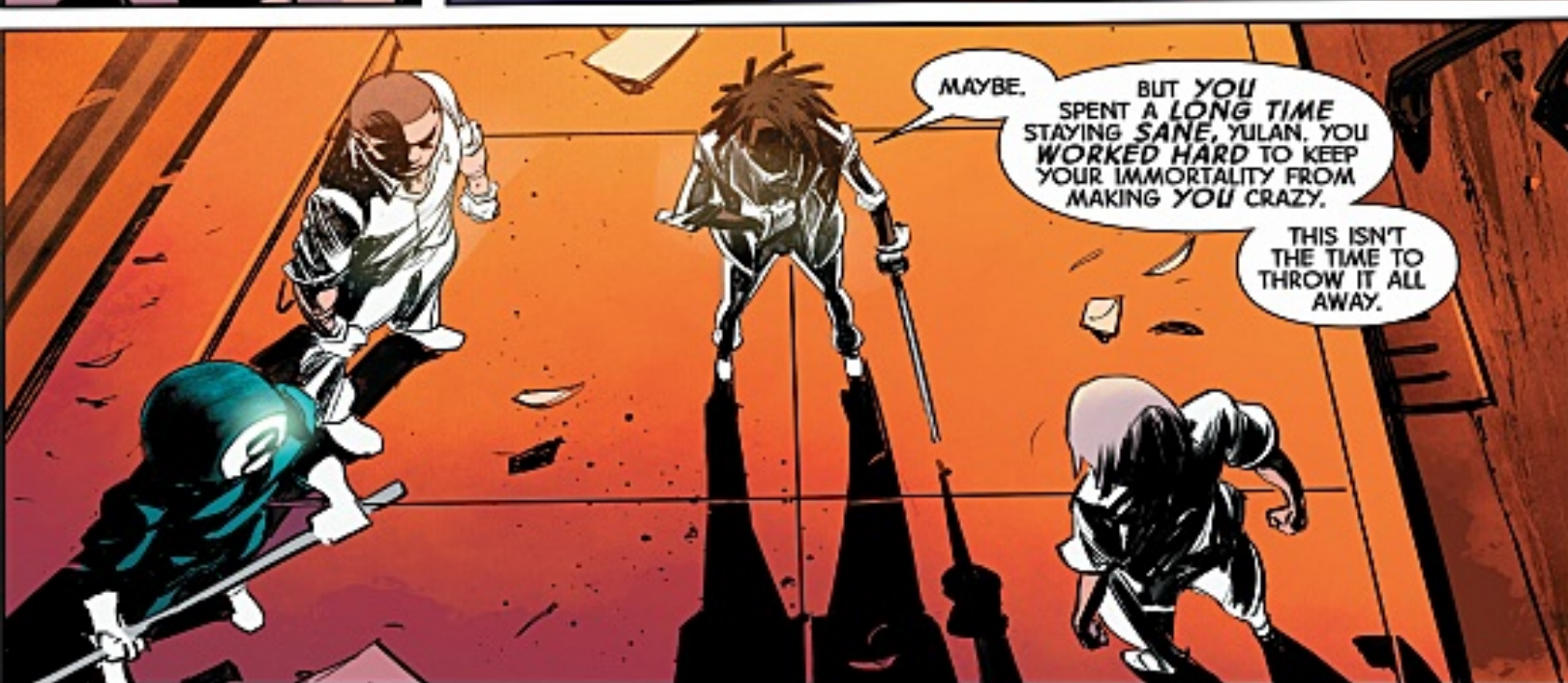
YOU
MISUNDERSTAND
ME. I CAME FOR
YOU.

NOT YOUR
PEOPLE.

I HAVE
PEOPLE ENOUGH
OF MY **OWN** TO
LOOK AFTER.

**NO
DEAL.**







THANKS FOR ALL THE HELP, B-BALL.

I DIDN'T EVEN SEE HER PULL HER SWORD! WHAT WAS I SUPPOSED TO DO?



YOU FEELING BETTER?

YEAH, IT WAS JUST ALL THE DEATH. I...



I... I MADE A MISTAKE.



SOLDIER, B-BALL, FOLLOW THE PLAN.

GET AS MANY SURVIVORS INTO THE MISSION AS YOU CAN.

WAIT, YOU'RE GOING OFF ON YOUR OWN?



YEAH.

MOON KNIGHT NEVER LEFT ANYONE BEHIND.

WE DON'T EITHER.

"WHICH BRINGS US..."







MISSION CONTROL

Associate Editor: LAUREN AMARO
Editor: DEVIN LEWIS

HAIL AND WELL MET, WEARY TRAVELERS! And welcome to **MISSION CONTROL**, one of the few safe ports in the storm of the **BLOOD HUNT**!

Editor Devin Lewis reporting to you live and in-print from the basement of the **Midnight Mission**, **MOON KNIGHT**'S stronghold in the heart of New York!

At the time of this writing, the city and world have been beset by calamity the likes of which haven't befallen the **Marvel Universe** in **GENERATIONS**! And, worse yet, it's all at the hands of **BLADE**, the daywalking vampire! Something has unleashed the primal hunger within **Blade**'s deepest, most vampiric self, and with the deadly **Bloodcoven** at his command, it might be **Blade** who puts a stake through the **Avengers** for good!

BUT NOT WITHOUT THE HEROES PUTTING UP A FIGHT! As you've seen in the pages of this very comics mag, the forces for good are still hard at work in the **Marvel U**—and there are even a couple of vampires, like our pals **Reese** and **Soldier**, looking out for what's right!

But enough yapping! This musty old haunted house has a lot of rooms, and I've been lost for over forty minutes.

Let's get right to your letters while I find my way out!

Greetings, **Mission Control**,

I only just recently caught up on the **Jed MacKay** **MOON KNIGHT** run in preparation for **VENGEANCE OF THE MOON KNIGHT**. I don't know why I slept on this book for so long because this is easily one of the best ongoing series **Marvel** is producing. I love how the structure of **VENGEANCE** is exploring how **Marc**'s death has affected the remaining members of the **Midnight Mission**, with **Reese** being the focus of #1, **Tigra** in #2 and now **Soldier** in #3. I love how **MacKay** is able to convincingly portray the varying levels of grief each member of the **Mission** is going through as they strive to keep **Marc**'s memory alive through their work. Not to mention there's the mystery of who this new mysterious **Moon Knight** is, clad in black and seeking to undo all the good **Marc** had done. Now, I'd be remiss if I didn't bring up the art by **Alessandro Cappuccio**. I adore the work that **Alessandro** was doing in the previous **MK** volume, but what really baffles me is how he's gotten better with **VENGEANCE** and is delivering what I think is career-defining work. That new **MK** design **ALONE** is worth the praise he gets. Not to mention that the colors by **Rachelle Rosenberg** are just immaculate. They do such a tremendous job selling the mood and tone that is being established with the story **Jed** is telling and the art **Alessandro** is drawing. Needless to say, I'm very hyped for what is to come next. Long live the **Knight**!

Much love,
Owen S.

Thanks for reading and for writing, **Owen**! **Jed**, **Alessandro**, **Rachelle**, **Cory**—**EVERYONE** on this creative team has been firing on all cylinders since the very beginning, and, like you, I'm eager each and every month to see what exactly the entire team has cooked up to put the **Midnight Mission** through! Which is particularly goofy because I know what's coming already!

Hey, gang,

Evan here! As a longtime enjoyer of **Moon Knight**, I've found **MacKay**'s writing to be particularly adept at interrogating a notoriously complex character. Framing the exploration of **Marc**'s abstruse psyche around therapy sessions serves as an ingenious way to literalize the conversations between the author and character. While I admittedly miss **Moon Knight**'s traditional supporting cast of **Marlene**, **Frenchie**, **Crawley**, et al., **MacKay**'s inventions in **Hunter's Moon**, **Soldier** and **Reese** help solidify the most recent runs as a fresh, new take on the character while still remaining faithful and respectful of the lore previously built. Lastly, I want to specifically shout out **Cappuccio** and **Rosenberg** for their all-too-often overlooked contributions to the **MOON KNIGHT** run—the comic wouldn't be the same without you, and I actively appreciate every issue you work on!

Many thanks,
Evan

Apt analysis, Evan! Certainly, one of the things that I personally find most resonant about **Jed**, **Alessandro**, **Rachelle** and **Cory**'s take on **MOON KNIGHT** is that every issue is **ABOUT** something. These are characters who are experiencing real, relatable feelings against the grandest and most exciting backdrop in fiction! Yet somehow, in a realm of **Infinity Gauntlets** and **sybiotes**, the biggest punches in every issue of **MOON KNIGHT** are the ones that hit you in the feels.

And always love a **HUNTER'S MOON** shout-out! That character **ROCKS**—and you'll be seeing more of him in due time! **WATCH THIS SPACE!**

Hey, **Midnight Missionaries**,

I just read **VENGEANCE OF THE MOON KNIGHT** #3, and I adore **MacKay**'s use of minor side villains like the **Squid** and **Flying Tiger**. Each issue is so fun to read because, while it pushes new stories forward, they always have a clever use of the **Marvel Universe** at large. I also loved seeing things from **Soldier**'s perspective. I think he's a pretty understated character, but his whole redemption has been wonderful to see, considering **Marc** had to go through the same ordeals. Keep up the great work, team. I've never been more hopeful for the character!

Sam

Hey! I just really want to say how much love I have for **Moon Knight**! I can't say I've been a longtime fan, as I only got into the series recently, but I've been hooked and can't stop, won't stop. In grade school, I used to read whatever comic book I could get for free from the public library, jumping **Spider-Man** comics, like from issue #74 to #700. **Moon Knight** helped me get back into reading, which I haven't been able to do in years, and I just want to sincerely thank all of you writers and editors out there for the **TLC** you put in these issues. I'm really impressed with the art, how in-depth and personable the characters are written and this insane storyline. Thank you to the crew and **MacKay** for this run, and I look forward to the rest!!! Throwing out some specific love for our pirate **Jake**—hope him and the boys aren't lost to the **Duat** just yet </3.

MUCH love,
Amra

What a note to end on! Thanks so much for writing, **Amra**, and for coming back to the **Marvel Universe**! We're so glad you did! Everyone in comics got into them because of a favorite character, hero or story, but it's letters like yours, where readers in **Mighty Marvel**dom have previously left and then found their way back to the **Marvel U** through the stories we're telling now, that really lights a fire under us!

All right! That's all the space we've got for this one, **Moon**-thusiasts! We'll be back here next month for another chapter of brutal, bloody mayhem in the **Mighty Marvel Manner**!

Until then, keep your eyes peeled for vampires, and tell your comic shop that you want the best and that the best is **MOON KNIGHT**!

Over and out,
Devin
5.15.24



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